

EKLAVYA UNIVERSITY, DAMOH (M.P.)

Scheme of Examination B.Ed III Sem

Subject wise distribution of marks and corresponding credits

S.No.	Subject Code	Subject Name	Maximum Marks Allotted				Total Marks	Contact Periods Per week		
			Theory Slot		Practical Slot			L	T	P
			End Sem	Mid sem	Assignment/ Attendance	End Sem				
1	BBEDU20S301	Pedagogy of School Subject: Part-II	60	30	10	0	0	6	0	0
2	BBEDU20S302	School Internship	0	0	0	200	100	0	0	6
3	BBEDU20S303	Educational Psychological Practical	0	0	0	60	40	0	0	6
		Total	60	30	10	260	140	6	0	12

Induction programme of three weeks (MC): Physical activity, Creative Arts, Universal Human Values, Literary, Proficiency Modules, Lectures, Visits to local Areas, Familiarization to Dept./Branch & Innovations.

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Atishi

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Course Code	PEDAGOGY OF A SCHOOL SUBJECT: PART-II (Third Semester)			
BBEDU20S301	L	T	P	C
	6	0	0	6
Pre-requisite	Nil			Syllabus version
				100 Marks
Course Objectives				
<ul style="list-style-type: none"> To enable students to responds to a variety of maxims of teaching. To develop the teaching skills of students. 				
Course Outcome				
<ul style="list-style-type: none"> Understand the principles and important concepts of Drawing and Painting as an Art. Understand the place of Art in general education. Acquaint with the strategies of classroom teaching of art education. Understand the importance and educational values of Art-room, Art-Museums, Art-exhibitions and Art-Galleries. Understand the role of Art in National Integration, Human Values and international understanding. Prepare suitable teaching aids and use them classroom effectively. 				
Student Learning Outcomes (SLO)				
<ul style="list-style-type: none"> Students will understand the teaching-learning process and teaching aids and use them classroom effectively. 				
Unit-I	Maxims of Teaching and Micro Teaching- I			18 Hrs
	<ul style="list-style-type: none"> ➤ Meaning, Nature and Types of Maxims of Teaching ➤ Meaning, Definition, Principles of Micro Teaching 			
Unit-II	Maxims of Teaching and Micro Teaching- II			18 Hrs
	<ul style="list-style-type: none"> ➤ Micro Teaching Cycle, Process of Micro Teaching ➤ Advantages, limitations and uses of Micro Teaching 			
Unit-III	Teaching Skills- I			18 Hrs
	<ul style="list-style-type: none"> ➤ Introduction Skill ➤ Fluency in Questioning ➤ Probing Question ➤ Explaining ➤ Illustrating and use of Examples 			
Unit-IV	Teaching Skills- II			18 Hrs
	<ul style="list-style-type: none"> ➤ Teacher's silences and Non Verbal Cues ➤ Lecturing ➤ Reinforcement ➤ Stimulus variation ➤ Black board 			
Unit-V	Teaching Skills- III			18 Hrs
	<ul style="list-style-type: none"> ➤ Effective Communication ➤ Recognizing and Attending Behaviours ➤ Self Induction ➤ Classroom Management ➤ Planned repetition ➤ Achieving Closure 			
# Mode: Flipped Class Room, Case Discussion, Lectures				
Text Book(s) & Reference Books				
Lightbown, P. M & Spada, N. (1999). How Languages are Learned Oxford: Oxford University Press				

Shum

BSM

Atim

Arthika

Maley, A. & Duff, A. (1991). Drama techniques in language learning: A resource book of communication activities for language teachers (2nd ed.). Cambridge: Cambridge University Press.

Morgan, J. & Rinvoluceri, M. (1983). Once upon a time: Using stories in the language classroom. Cambridge: Cambridge University Press.

Wright, A. (1989). Pictures for Language Learning. Cambridge: Cambridge University Press.

Parrot M. (1993). Tasks for language teachers Cambridge: Cambridge University Press

Richards, J. & Lockhart, C. (1994). Reflective Teaching in Second Language Classrooms. Cambridge: Cambridge University Press

Slatterly, M. & Willis, J. (2001). English for primary teachers: A handbook of activities & classroom language.

Palak *Atim* *BM* *Dimu*

Sl. No.	Particulars	Marks
1	Micro Teaching under simulated conditions (Eight Skills)	100
2	Lesson Planning (practice Teaching)	100
3	Execution of the lesson in the actual class room situation & School Work	100
4	Unit Plan	12
5	Unit Test Administration Evaluation and interpretation	12
6	Resource and instructional kit/workbook working models	12
7	Observation records	10
	Total	500

Palak *Atim* *BM* *Dimu*

Course Code	SCHOOL INTERNSHIP	L	T	P	C
BBEDU20S302		0	0	6	6
Pre-requisite	Nil	Syllabus version			
		300 Marks			
	<ul style="list-style-type: none"> ➤ Each students will prepare 20 (twenty) Lesson Plans on a school subject following 5 E's and/or Interpretation Construction (ICON) design approach under the supervision of a faculty member of the Department in 2 (two) months internship programme. ➤ Then each student will deliver 20 (twenty) Lessons in secondary school on a school subject through these lesson plans within 2 (two) months internship programme. ➤ Each students will delivered 10 (ten) days for block teaching in required secondary schools within two months. ➤ The students are also required to deliver the lessons by using appropriate technology and assessment tools, preferably the latest ones, e.g., MS PowerPoint for presentation, Rubrics and Concept Map for assessment. 				120 Hrs
Sl. No.	Particulars	Marks			
1	Micro Teaching under Simulated conditions (Eight Skills)	16X3=48			
2	Lesson Planning (practice Teaching)	100			
3	Execution of the lesson in the actual class room Situation & School Work	100			
4	Unit Plan	15			
5	Unit Test Administration Evaluation and interpretation	15			
6	Resource unit/instructional kit/workbook/working models	12			
7	Observation records	10			
		Total	300		

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Course Code	EDUCATIONAL PSYCHOLOGY PRACTICAL	L	T	P	C
BBEDU20S303		0	0	6	6
Pre-requisite	Nil	Syllabus version			
		100 Marks			
	<ul style="list-style-type: none"> ➤ Each students will delivered/ practiced psychology test in psychology lab. ➤ Each students to choose any 5 (five) of the following psychological test. <ol style="list-style-type: none"> 1. Intelligence Test- Verbal 2. Intelligence Test- Non Verbal 3. Interest Test 4. Attitude Test 5. Learning by Whole and Part Method 6. Personality test -Introvert and Extrovert 7. Value Test 8. Adjustment Test 9. Anxiety Test 10. Achievement Test 	120 Hrs			

Prabhakar

Anil

Dr. J. M.

Dharm