

Eklavya University

Bachelor of Arts

(B.A. Hindi)

Curriculum

(2020-2021 admitted students)

अशोक सिन

Ashokrao

Mayank

Bachelor of Arts - B.A. Hindi

VISION STATEMENT OF EKLAVYA UNIVERSITY

Eklavya University, will transform lives and communities through learning.

MISSION STATEMENT OF EKLAVYA UNIVERSITY

- Nurture achievers in life and careers through a value based, industry relevant and future ready education.
- Emphasize research, interdisciplinary learning, and practical hands on education.
- Equip every student with the required social and technical skills to achieve employment generation.
- Provide a holistic education deeply rooted in the ways of the traditional Gurukul system.
- Bring quality education within the reach of every individual, by committing to the achievement and maintenance of excellence in education, research and innovation.
- Create and disseminate knowledge through research and creative inquiry.
- Serve students by teaching them problem solving, leadership and teamwork skills, lateral thinking, commitment to quality and ethical behaviour.
- Create a diverse community, open to the exchange of ideas, where discovery, creativity, and personal and professional development is encouraged and can flourish.
- Contribute to the social fabric and economic health of the Bundelkhand region, the state and the country at large, by enhancing and facilitating economic empowerment, providing equal opportunities and employment generation.

अभिषेक सिंह

Ashish



VISION STATEMENT OF DEPARTMENT

Transforming life through excellence in education and knowledge.

MISSION STATEMENT OF DEPARTMENT

Mission is to develop innovative, globally competitive and socially responsible scholars and leaders.

अभिषेकजीन Abhishek



Bachelor of Arts - B.A. Hindi

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

After completing the course, the graduate will be able to:

- 1: make an in depth study and analysis of the literary works through which a thorough exposure to the distinctions of literature will be depicted.
- 2: Acquire a comprehensive knowledge of the historical, literary and theoretical aspects of Hindi Literature, and all the genres of literature leading to the understanding of literary movements from the times immemorial.
- 3: Gain awareness on the importance of Literature in addressing contemporary issues such as environmental concerns, gender issues, societal problems, thereby giving effective solution to such problems.
- 4: Imparting the knowledge of Hindi as a world language and make communicate both in speaking and writing in a variety of contexts and genres.



अभिषेक जी

Abhishek

Bachelor of Arts - B.A. Hindi

PROGRAMME OUTCOMES (POs)

1. Read and converse in Hindi.
2. Talk and write in Hindi.
3. Reflect their soft skills and express their own views.
4. Learn different Hindi poets.
5. Skill of making sentences in a correct manner.
6. Understand Hindi Literature.



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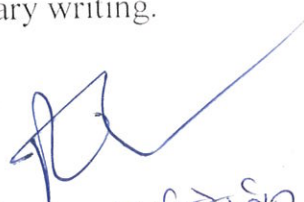
अभिषेक जैन

Bachelor of Arts - B.A. Hindi




PROGRAMME SPECIFIC OUTCOMES (PSOs)

1. Understanding the relation between society and literature and analyse the role played by Hindi literature in past and present.
 2. Understanding the strategy of converting worship into the movement of struggle for cultural freedom.
 3. Developing skill of writing official letters in functional Hindi.
 4. Developing philosophy of life inspiring by the vision of eminent writers.
 5. Identifying the nature and character of person through his actions.
 6. Gaining socio cultural consciousness.
 7. Exploring, analysing and enriching the self knowledge
- Programmes Specific Outcomes (PSO's)
8. Developing reading, writing, speaking and listening skills.
 9. Availing the job opportunities in translation.
 10. Increasing the critical attitude about literary writing.
 11. Creating an interest in literature.
 12. Imbuing the literary research attitude.




Adishayan अदिशयान

Course code	Environmental Studies & Disaster Management	L	T	P	C
BAECC20Y101	(University Core under Ability Enhancement Course (AEC-1))	2	0	0	2
Pre-requisite	Nil	Syllabus version			
		100 Marks			
Course Objectives:					
<p>To make student aware about the concepts and methods from ecological and physical sciences and their application in environmental problem solving.</p> <p>To make student aware about economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.</p> <p>Appreciate the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.</p> <p>Understand the transnational character of environmental problems and ways of addressing them, including interactions across local to global scales.</p> <p>Apply systems concepts and methodologies to analyze and understand interactions between social and environmental processes.</p> <p>Reflect critically about their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.</p> <p>Demonstrate proficiency in quantitative methods, qualitative analysis, critical thinking, and written and oral communication needed to conduct high-level work as interdisciplinary scholars and/or practitioners.</p>					
Course Outcome:					
<p>Understand the natural environment and its relationships with human activities.</p> <p>Characterize and analyze human impacts on the environment.</p> <p>Capacity to integrate knowledge and to analyse, evaluate and manage the different public health aspects of disaster events at a local and global levels.</p>					
Student Learning Outcomes (SLO):					
Capacity to obtain, analyse, and communicate information on risks, relief needs and lessons learned from earlier disasters in order to formulate strategies for mitigation in future scenarios.					
Unit - 1					5 Hrs
Introduction to Environment: Definition, Components of Environment, Relationship between different components, Man- Environment relationship, Impact of Technology on the environment, Environmental Degradation, Sustainable Development, Environmental Education.					
Unit - 2					7 Hrs
Ecology & Ecosystems: Introduction: Ecology- Objectives and Classification, Concepts of an ecosystem- structure & function of ecosystem, Components of ecosystem- Producers, Consumers, Decomposers, Energy flow in the ecosystem - Ecological succession, Food chains, food webs and ecological pyramids, Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems and its types, Bio- Geo-					

 Ashish



Chemical Cycles - Hydrological Cycle, Carbon cycle, Oxygen Cycle, Nitrogen Cycle, Sulfur Cycle.	
Unit – 3	7 Hrs
Environmental Pollution: Composition of air, Structure of atmosphere, Ambient Air Quality Standards, Classification of air pollutants, Sources of common air pollutants like SPM, SO ₂ , NO _x , Natural & Anthropogenic Sources, Effects of common air pollutants, Air Pollution Episodes, Sound and Noise measurements, Sources of Noise Pollution, Ambient noise levels, Effects of noise pollution, Noise pollution control measures, Water Quality Standards, Sources of Water Pollution, Classification of water pollutants, Effects of water pollutants, Eutrophication, Water Pollution Episodes, Global Warming and Green Houses Effect, Acid Rain, Depletion of Ozone Layer.	
Unit - 4	4 Hrs
Energy Resources: Renewable & Nonrenewable Resources: Renewable Resources, Nonrenewable Resources, Indian Scenario, Conventional Energy Sources & its problems, non-conventional energy sources- Advantages and its Limitations.	
Unit - 5	7 Hrs
Disaster Management: Natural Disasters and its types, Accidental Disasters, Impact of Disasters on Trade and International Trade, Introduction, Natural disasters , Earthquakes, Hurricanes, Tornadoes, Floods, Drought, Tsunami, Volcanoes, Cyclones and Storms, Forest Fires, Severe Heat Waves, Landslides and Avalanches, Epidemics and Insect Infestations, Technological and Social Disasters Types of Technological Hazards, Social Disasters, Political and Crowd Disasters, War and Terrorism, Components of Disaster Management, Government's Role in Disaster Management through Control of Information, Actors in Disaster Management, Organizing Relief measures at National and Local Level, Psychological Issues, Carrying Out Rehabilitation Work, Government Response in Disaster.	
# Mode: Flipped Class Room, Case Discussion, Lectures.	
Suggested Reading: <ol style="list-style-type: none"> 1 Basics of Environmental Studies by Dr. N. S. Varandani: Books India Publications. 2 Disaster Management by Mukesh Dhunna. Vayu Education of India, Delhi Publication. 3 Environmental Studies by Benny Joseph, McGraw Hills Education. Reference Books <ol style="list-style-type: none"> 4 Environmental Studies by R. Rajagopalan, Oxford University Press Publication. 5 Environmental Science by Richard T Wright & Bernard J Nebel, Prentice Hall India Publication. 6 Environmental Science by Daniel B Botkin & Edward A Keller. Wiley Publications 	



अभिषेक शर्मा

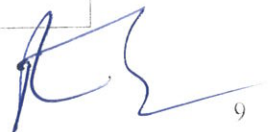
Achshaya



Course code	Communication Theory	L	T	P	C
BAECC20Y102	(University Core under Ability Enhancement Course (AEC-2))	4	0	0	4
Pre-requisite	Nil	Syllabus version			
		100 Marks			
Course Objectives:					
To prompt introspection and motivate students towards self-appraisal, goal-setting and problem solving. Familiarize students with negotiation techniques and importance of right attitude for better coordination and team building. Guide students to better drafting in creative and critical compositions. Help students review policies of global importance affecting corporate interactions.					
Course Outcome:					
Students will be able to connect with society through proper communication. Students will learn to prepare for Group Discussions and thus, be able to perform well in discussions, debates and interviews; Students will understand forms of corporate communication and learn about formats and layouts of report writing and other forms of business communication. Students will learn about conflict negotiation and crisis handling. Students will have emulated good communication practices for better leadership and team-building.					
Student Learning Outcomes (SLO):					
Master professional oral communication skills. Master professional writing skills Demonstrate professionally competent analysis of media messages. Discuss competing social and commercial constraints upon creations and production of public media messages Demonstrate mastery of behaviors expected of competent media professionals in public performance of professional duties.					
Unit - 1					15 Hrs
Introduction: definitions of communication need for communication, types of communication, barriers to communication, some models of communication, communication process.					
Unit - 2					15 Hrs
Interpersonal communication: phatic stage, personal stage, intimate stage, transactional analysis.					
Unit - 3					15 Hrs
Group communication: small groups, definitions and differences, group interactions, problem solving and decision making, structure and communication, advantages and disadvantages.					
Unit - 4					15 Hrs
Social communication: folk arts, agents of change, social protest, transmission of knowledge, ritual function, traditional media.					
Unit - 5					15 Hrs
Mass communication: mass society, mass media, social functions, journalism, advertising, public relations.					
# Mode: Flipped Class Room, Case Discussion, Lectures.					
Suggested Reading:					
<ul style="list-style-type: none"> • Mass Communication Theory — Denis McQuail. New Delhi: Vistaar Publications, 2018. • Folk Arts and Social Communication — Durgadas Mukhopadhyay. New Delhi: Publications Division. • Group Communication — Peter Hartley. London: Routledge. • Essentials of Mass Communication Theory — Arthur Asa Berger. New Delhi: Sage Publications. • Mass Communication in India — Keval J. Kumar. Chennai: Jaico Publishing, 2000. • A Dictionary of Communication & Media Studies — James Watson & Anne Hill. New Delhi. 					



अभिषेक सिंह

Course code	Yoga -1, (University Core)		L	T	P	C
BYOGA20Y101			0	0	2	2
Pre-requisite	Nil	Syllabus version 100 Marks				
Course Objectives:						
<p>To aware the knowledge of yoga and its nature and development of yoga.</p> <p>To learn the knowledge of schools of yoga like Karma Yoga, Bhakti Yoga, Jnana Yoga, Raja yoga, Hatha yoga and Mantra Yoga.</p> <p>To gain the knowledge of Scientific research on yoga.</p> <p>To learn the information about Chakra theory & kundalini yoga.</p> <p>To attain the knowledge of meditation and its types and relevance of yoga to modern life.</p> <p>To gain the knowledge of Scientific research on Meditation.</p> <p>To learn the information on Yogic concepts in Bhagavad Gita.</p> <p>To learn the information on Yogic view of health and illness, Yoga and physical exercises, Yogic techniques for the prevention and treatment of somatic, psychosomatic and psychological illness</p>						
Course Outcome:						
<p>The student can understand the knowledge of yoga and its nature and development of yoga.</p> <p>The student can understand the knowledge of schools of yoga like Karma Yoga Bhakti Yoga, Jnana Yoga, Raja yoga, Hatha yoga and Mantra Yoga.</p> <p>The student developed the knowledge of Scientific research on yoga.</p> <p>The student understood the information about Chakra theory & kundalini yoga.</p> <p>The student has attained the knowledge of meditation and its types and relevance of yoga to modern life.</p> <p>The student has awarded the knowledge of Scientific research on Meditation.</p> <p>The student is understood the information on Yogic concepts in Bhagavad Gita.</p> <p>The student is able to understand the knowledge of Yogic view of health and illness, Yoga and physical exercises. Yogic techniques for the prevention and treatment of somatic, psychosomatic and psychological illness.</p>						
Student Learning Outcomes (SLO):						
<p>Gain knowledge about importance of Anatomy and Physiology in Physical Education.</p> <p>Acquire knowledge about organs of the body and functions of various tissues.</p> <p>Acquire knowledge about various systems in human body.</p> <p>Gain Knowledge and functions of the Nutrients – Carbohydrates, fiber, fats, Proteins, vitamins, minerals and water –in the human body.</p> <p>To understand the functions of the Digestive system & Excretory system and its functions.</p>						
						30 Hrs
<p>The students are required to learn to practice and also teach the following. They are to maintain a record which consists of the step by step details of the yoga practices along with an account of the possible benefits of the practices. The principles, which should be adopted in practice, are the following:</p> <ol style="list-style-type: none"> 1. Proper gradation in order of flexibility, balance and difficulty in performance. 2. Each asana is to be analyzed into intermediate positions in a natural sequence of movement. 3. For purposes of class training each movement to be associated with a count to reach the final pose. 4. Rhythmic breathing should be observed. When the chest is in the expanding position inspiration should take place. In the contracting position expiration should take place 						

अशिश्वर

rhythmically with movement. In certain asanas duration of retention is important.

5. Proper relaxation should be allowed in between the batches of asanas. Sukshmvayayamam

Kriya Practicals:

1. Neti - Jalaand Sutra 2. Dhauti – Jala 3. Kapalabhati 4. Trataka

Bandha Traya:

1. Jalandharabandha 2. Moolabandha 3. Uddiyana bandha

Pranayama:

Nadisuddhi 2. Suryabhedana 3. Seetali 4. Sitkari Asanas:

Meditative postures:

1. Sukhasana 2. Swastikasana 3. Ardhapadmasana 4. Padmasana 5. Siddhasana 6. Vajrasana

Relaxation postures:

1. Shavasana 2. Makharasana 3. Matsya kridasana

Suryanamaskara: 1. Pranamasana 2. Hasta uttanasana 3. Padahastanasana 4. Aswasanchalanasana

5. Dandasana 6. Ashtangasana 7. Bhujangasana 8.

Parvatasana

Standing postures: 1. TiryakTadasana 2. Trikonasana 3. Parivrita Trikonasana 4. Veerabhadrasana

5. Katichakrasana

Balancing Postures: 1. Tadasana 2. Vrikshasana 3. Natarajasan 4. Ekapadasana

5. Grudasana 6. Pada Angustasana

Sitting postures: 1. Bhadrasana 2. Virasana 3. Ardha-matsyendrasana 4. Ushtrasana

5. Suptavajrasana 6. Shashankasana 7. Simhasana 8. Marjariasana 9. Shashanka Bhujangasana

10. Yogamudrasana 11. Paschimottanasana 12. Poorvotnasana 13. Lolasana

Suggested Reading:

Iyenger, B.K.S. (1976).

Light on yoga. London: Unwin Hyman Ltd. Ramarao, R. (2015).

A book on Anushtana Yoga Veddanta (Yogachaitanya Pradeepika) (Telugu) Yoga Consciousness trust, VZM. Satyananda Saraswati, Swami (1989).

Asana, pranayama, mudra, bandha. Munger: Bihar School of Yoga. Swami Mukti bodhananda, (ed.) (1985):

Hatha Yoga Pradipika: Light on Hatha Yoga com. Munger Yoga Publication trust.

Swami Kavalayananda (ed.) (1935).

Asanas. Lonavla. Kaivalyadhama. Venkata Reddy, M. ed. (1982).

Hatha Ratnavali. Arthamuru:




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Ashwini



Course code	Pracheen Evam Madhyakaleen Kavya Paper – I (Core Course 6A)	L	T	P	C
BHINL20Y101	प्राचीन एवं मध्यकालीन काव्य	3	2	0	5
Pre-requisite	Nil	Syllabus version 50 MARKS			
Course Objectives:					
<ul style="list-style-type: none"> प्राचीन एवं मध्यकालीन काव्य विषयक समग्र और व्यापक जानकारी प्रदान करना। छात्रों में हिन्दी साहित्य के प्रति रुचि जाग्रत करना। हिन्दी भाषा के अभ्यास की प्रवृत्ति को विकसित करना। हिन्दी भाषा में कुशलता एवं दक्षता को विकसित करना। 					
Course Outcome:					
<ul style="list-style-type: none"> हिन्दी भाषा की क्षमताओं एवं विशेषताओं का ज्ञान करना। हिन्दी भाषा दक्षता और उसकी सूक्ष्मता का ज्ञान प्रदान करना। 					
Student Learning Outcomes (SLO):					
<ul style="list-style-type: none"> छात्रों में हिन्दी भाषा कौशल का विकास होना। छात्रों में अनुकूलन की सोच विकसित होना। प्राचीन एवं मध्यकालीन काव्य तथा हिन्दी भाषा के अभ्यास के लिए नूतन तकनीक, कौशल विधियाँ एवं प्रयोगों का विकास होना। प्राचीन एवं मध्यकालीन काव्य तथा हिन्दी भाषा एवं विषयगत समस्याओं का निदान करने की क्षमता का विकास होना। हिन्दी साहित्य का ज्ञान एवं अभ्यास होना। 					
Unit - 1				18 घण्टे	
<ul style="list-style-type: none"> कबीर, सूरदास, तुलसीदास, विहारी, घनानन्द भूषण – निर्धारित अंशों से व्याख्या। 					
Unit - 2				13 घण्टे	
<ul style="list-style-type: none"> भक्तिकाल एवं रीतिकाल की पृष्ठभूमि, प्रमुख प्रवृत्तियाँ, धाराएँ एवं विशेषताएँ। 					
Unit – 3				13 घण्टे	
<ul style="list-style-type: none"> कबीर, सूरदास तुलसीदास पर समीक्षात्मक प्रश्न। 					
Unit – 4				18 घण्टे	
<ul style="list-style-type: none"> विहारी घनानन्द भूषण पर समीक्षात्मक प्रश्न। 					



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Ashish



Unit - 5	13 घण्टे
<ul style="list-style-type: none"> • द्रुत पाठक के कवि • अमीर खुसरो, • विद्यापति, • जायसी, • मीरा, • रसखान, • केशव, पदमाकर (व्यक्तित्व एवं कृतित्व) 	

Mode: Flipped Class Room, Case Discussion, Lectures

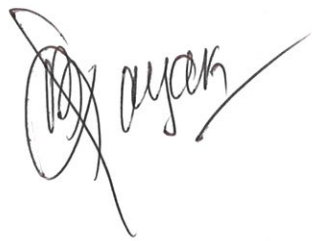
Text Book(s) / Reference Books

- 1 हिन्दी साहित्य का वृहद् इतिहास : जगदीश चंद्र माथुर, नागरी प्राचारिणी सभा, काशी।
- 2 हिन्दी साहित्य का इतिहास – आचार्य रामचंद्र शुक्ल, नागरी प्राचारिणी सभा, काशी।
- 3 विद्यापति पदावली, संपादक : डॉ. नरेन्द्र झा,
- 4 भ्रमर गीत – सूरदास, संपादक : आचार्य रामचंद्र शुक्ल
- 5 घनानंद कवित्त, सम्पादक : विश्वनाथ,
- 6 बिहारी सतसई, संपादक जगन्नाथ

अभिकर्ता

Ashish

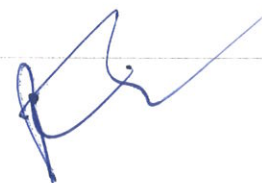




Course code	Hindi Katha Sahitya. Paper – II (Core Course 6B)	L	T	P	C
BHINL20Y102	हिन्दी कथा साहित्य	3	2	0	5
Pre-requisite	Nil	Syllabus version			
		50 MARKS			
Course Objectives:					
<ul style="list-style-type: none"> • हिन्दी कथा साहित्य एवं हिन्दी भाषा की समग्र और व्यापक जानकारी प्रदान करना। • छात्रों में हिन्दी कथा साहित्य एवं हिन्दी भाषा साहित्य के प्रति रुचि जाग्रत करना। • हिन्दी कथा साहित्य भाषा के अभ्यास की प्रवृत्ति को विकसित करना। • हिन्दी कथा साहित्य भाषा में कुशलता एवं दक्षता को विकसित करना। 					
Course Outcome:					
<ul style="list-style-type: none"> • हिन्दी कथा साहित्य एवं हिन्दी भाषा की क्षमताओं एवं विशेषताओं का ज्ञान करना। • हिन्दी भाषा दक्षता और उसकी सूक्ष्मता का ज्ञान प्रदान करना। 					
Student Learning Outcomes (SLO):					
<ul style="list-style-type: none"> • छात्रों में भाषा कौशल का विकास होना। • छात्रों में अनुकूलन की सोच विकसित होना। • हिन्दी कथा साहित्य भाषा के अभ्यास के लिए नूतन तकनीक, कौशल विधियाँ एवं प्रयोगों का विकास होना। • हिन्दी कथा साहित्य भाषा एवं विषयगत समस्याओं का निदान करने की क्षमता का विकास होना। • हिन्दी कथा साहित्य और हिन्दी भाषा का ज्ञान एवं अभ्यास होना। 					
Unit - 1		18 घण्टे			
<ul style="list-style-type: none"> • गबन – प्रेमचंद अथवा आपका बंटी – मन्नू भण्डारी • निर्धारित उपन्यास एवं कहानियों से व्याख्या 					
Unit - 2		13 घण्टे			
<ul style="list-style-type: none"> • हिन्दी उपन्यास एवं कहानी का उद्भव, विकास एवं प्रवृत्तियाँ। 					
Unit - 3		13 घण्टे			
<ul style="list-style-type: none"> • "गबन" अथवा "आपका बंटी" पर समीक्षात्मक प्रश्न। 					
Unit - 4		18 घण्टे			
<ul style="list-style-type: none"> • निर्धारित कहानियों पर समीक्षात्मक प्रश्न? 					
Unit - 5		13 घण्टे			
<ul style="list-style-type: none"> • द्रुत पाठ – अमृतलाल यशपाल, धर्मवीर भारती, कृष्णा सोबती, मालती जोशी, मीनाक्षी स्वामी। • बिहारी तथा पहाड़ी व उनकी बोलियाँ एवं विशेषताएँ। 					

अभिषेक

Ashishay




# Mode: Flipped Class Room, Case Discussion, Lectures			
Text Book(s) / Reference Books			
<ol style="list-style-type: none"> 1. हिन्दी गद्य का विकास, डॉ. धीरेन्द्र वर्मा, नई दिल्ली। 2. हिन्दी कहानी उद्भव एवं विकास : डॉ. सुरेश सिन्हा, अशोक प्रकाशन, नई दिल्ली। 3. हिन्दी साहित्य का इतिहास : आचार्य रामचंद्र शुक्ल, प्रकाशन देवनागरी प्रचारिणी सभा, काशी। 4. हिन्दी उपन्यास साहित्य का अध्ययन : डॉ. एम. एम. गणेशम राजपाल एण्ड संस, नई दिल्ली। 			

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अभिषेक

Ashishay *[Handwritten signature]*