

Course code	(The History of English Literature) Paper-V	L	T	P	C
BENGL20Y301	(DSE/GE-7A)	3	2	0	5
Pre-requisite	Nil	Syllabus version			
					50 Marks
Course Objectives:					
<p>The learners would be provided a great amount of information and knowledge about the structure and history of English Language, and its social and geographical variations that prepare them for a various career paths. By the end of this course the student would be able to appreciate the history of the English Language, insights, theoretical approaches, the changes and employability demand of the English language. This course helps the student to hone the LSRW skills and further analytical and interpretive arguments.</p>					
Course Outcome:					
<p>English Literature courses in the Department of English expose students to a wide range of writing from British, American and Anglophone traditions. It helps students explore how writers use the creative resources of language-in fiction, poetry, nonfiction prose, and drama-to explore the entire range of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life.</p>					
Student Learning Outcomes (SLO):					
To enable the students:					
<p>Students will gain awareness about the best literary traditions of the world. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. They will discover that they are part of a huge conglomerate of human thought and emotion. All the great texts that a student of English honors will get chance to study will expand their range of experience. They can gain courage and strength by living vicariously through well-developed characters. Through reading students will have an awareness for various perspectives. This will also expand their range of experience and in the process they will learn to be more empathetic toward the plights of others.</p>					
UNIT-I	From Renaissance to Seventeenth Century. Renaissance and Reformation Miracle and Morality plays University Wits, Elizabethan Poetry, Metaphysical Poetry Neo- Classicism	15			
UNIT-II	Eighteenth Century and the Romantic Age Growth of the Novel Precursors of Romanticism Romanticism and the French Revolution Growth of Romantic Literature (Prose, Poetry, Drama and Novel)	15			
UNIT-III	Nineteenth Century. Characteristics of Victorian Age Growth of Victorian Literature (Prose, Poetry, Drama and Novel) Pre-Raphaelite Poetry. Naughty Nineties	15			
UNIT-IV	The Twentieth and Twenty-First Centuries. Trends in Twentieth Century Literature with Special reference to Georgian Poetry, Imagism and Symbolism.				

	Twentieth Century Novel, Psychological Novel, Stream- of consciousness Novel Twentieth Century Drama, Problem Play, Drama of Ideas, Theatre of the Absurd, Expressionism, Epic Theatre, Poetic Drama.Growth of Post-Colonial Literature : Feminism, Post-Modemism etc.	20
UNIT-V	Indian Writing in English: Raja Rao: Kanthapura, Toru Dutt: "Our Casaurina Tree"/ "Baugmaree"Nissim Ezekiel: "Night of the Scorpion" U. R Ananathamurthy: Selections from Samskara (Translated)	10

Reference/Text Books

Recommended books:

- History of English literature by: John rickett
- A background to the study of English literature by : b. Prasad
- The oxford companion to English literature

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Course code	(Two papers: A & B .The students will have option to choose any one out of these.) (A) INDIAN WRITINGS IN ENGLISH) Paper-II	L	T	P	C
BENGL20Y302	(DSE/GE-7B)	3	2	0	5
Pre-requisite	Nil	Syllabus version 50 Marks			
Course Objectives:					
The learners would be provided a great amount of information and knowledge about the structure and history of English Language, and its social and geographical variations that prepare them for a various career paths. By the end of this course the student would be able to appreciate the history of the English Language, insights, theoretical approaches, the changes and employability demand of the English language. This course helps the student to hone the LSRW skills and further analytical and interpretive arguments.					
Course Outcome:					
English Literature courses in the Department of English expose students to a wide range of writing from British, American and Anglophone traditions. It helps students explore how writers use the creative resources of language-in fiction, poetry, nonfiction prose, and drama-to explore the entire range of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life.					
Student Learning Outcomes (SLO):					
To enable the students:					
Students will gain awareness about the best literary traditions of the world. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. They will discover that they are part of a huge conglomerate of human thought and emotion. All the great texts that a student of English honors will get chance to study will expand their range of experience. They can gain courage and strength by living vicariously through well-developed characters. Through reading students will have an awareness for varies perspectives. This will also expand their range of experience and in the process they will learn to be more empathetic toward the plights of others.					
UNIT-I	Toru Dutt 'Laxman Kamala Das 'Introduction' Nissim Ezekiel 'A Poem of Dedication' JayantMahapatra 'Hunger' A K Ramanujan 'Anxiety' Keki N Daruwala 'The Unrest of Desire'	15			
UNIT-II	Mahesh Dattani Seven Steps around the Fire	15			
UNIT-III	Mulk Raj Anand The Untouchable	15			
UNIT-IV	Mahatma Gandhi: Hind Swaraj, Chapters VIII (The Condition of India), XIII (What is True Civilization?), & XVIII (Education).	15			
UNIT-V	Nehru My Autobiography' (What is Religion?')	15			

Reference /Text Books

- Mulk Raj Anand The Untouchable
- Mahatma Gandhi: Hind Swaraj
- Mahesh Dattani Seven Steps around the Fire
- Toru Dutt 'Laxman
- Kamala Das 'Introduction'
- Nissim Ezekiel 'A Poem of Dedication'
- Jayant Mahapatra 'Hunger'
- A K Ramanujan 'Anxiety'
- Keki N Daruwala 'The Unrest of Desire'

Ashish



Jayant



Course code	Two papers: A & B .The students will have option to choose any one out of these.	L	T	P	C
BENGL20Y303	(B) Hindi literature in English Translation- Paper-II (DSE/GE-7B)	3	2	0	5
Pre-requisite	Nil	Syllabus version			
		50 Marks			

Course Objectives:

The learners would be provided a great amount of information and knowledge about the structure and history of English Language, and its social and geographical variations that prepare them for a various career paths. By the end of this course the student would be able to appreciate the history of the English Language, insights, theoretical approaches, the changes and employability demand of the English language. This course helps the student to hone the LSRW skills and further analytical and interpretive arguments.

Course Outcome:

English Literature courses in the Department of English expose students to a wide range of writing from British, American and Anglophone traditions. It helps students explore how writers use the creative resources of language-in fiction, poetry, nonfiction prose, and drama-to explore the entire range of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life.

Student Learning Outcomes (SLO):

To enable the students:

Students will gain awareness about the best literary traditions. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. They will discover that they are part of a huge conglomerate of human thought and emotion. All the great texts that a student of English honors will get chance to study will expand their range of experience. They can gain courage and strength by living vicariously through well-developed characters. Through reading students will have an awareness for various perspectives. This will also expand their range of experience and in the process they will learn to be more empathetic toward the plights of others.

UNIT-I	Jaishankar Prasad: Ansu translated by JaikrishnaSadani, Rupa, 1979	15
UNIT-II	Mohan Rakesh: AdheAdhure(Half Way House) translated by Bindu Batra,1971	15
UNIT-III	JainendraKumar,Tyagapatra, (Resignation 1937]. Trans. by SachchidanandaVatsyayanAgyeya	15
UNIT-IV	MahadeviVerma; Sketches From My Poet-Translated by MeeraKukrejaEassy 1&2	10
UNIT-V	Mahatma Gandhi: Hind Swaraj, Chapters VIII (The Condition of India), XIII (What is True Civilization?), & XVIII (Education)	20

Reference and Text Books

- Jaishankar Prasad: Ansu translated by JaikrishnaSadani, Rupa, 1979
- Mohan Rakesh: AdheAdhure(Half Way House) translated by Bindu Batra,1971
- JainendraKumar,Tyagapatra, (Resignation 1937]. Trans. by Sachchidan and aVatsyayanAgyeya
- Mahadevi Verma; Sketches From My Poet-Translated by MeeraKukrejaEassy 1&2