

Course code	(Drama)- Paper-III	L	T	P	C
BENGL20Y201	(Core Course - 7A)	3	2	0	5
Pre-requisite	Nil	Syllabus version			
		50 Marks			
Course Objectives:					
This course deals with the Origin and Development of the English Essay, it also introduces various topics like Utopia; Translation of the Bible; Allegory; Satire with appropriate writers and their contribution. Drama enables the students recognize and discuss selected literary texts from Renaissance to the present literary texts in terms of genre and the canon. The learner will be able to understand a literary text in different contexts, and the learner will be aware of socio-political and economic conditions of the society from different periods. Student also would learn to write precisely with brevity.					
Course Outcome:					
Drama is meant for learning a language. Teaching Drama means teaching reading with comprehension. The learners are taught the skill of reading. The next step is to teach them reading with comprehension. Reading with comprehension helps the learners to acquire new vocabulary and content words. The power of comprehension can be promoted through reading and listening.					
Student Learning Outcomes (SLO):					
To enable the students:					
<ul style="list-style-type: none"> • To understand the passage and grasp its meaning. • To read with correct pronunciation, stress, intonation, pause and articulation of voice. • To enable students to understand the passage by silent reading. • To enrich their active and passive vocabulary. • To express the ideas of the passage orally and in writing. • To enjoy reading and writing. • To develop their imagination. • To prepare the students for world citizenship. 					
UNIT-I	Introducing Drama, Elements of Drama, Types of Drama: (1) Tragedy and Types. (2) Comedy and Types. (3) Tragi- Comedy. (4) Expressionist Drama (5) Drama of Ideas. (6) Poetic Drama (7) Closet Drama (8) The Problem Play. (9) Theatre of the Absurd.	20			
UNIT-II	Shakespeare : 'Macbeth'	10			
UNIT-III	Goldsmith : 'She Stoops to Conquer'	15			
UNIT-IV	G.B. Shaw : 'Arms and the Man'	15			
UNIT-V	Ben Jonson : 'Every Man in His Humor'	15			

Reference and Text Books		
1. History of English Literature		
2. History of English drama		
3. Shakespeare : 'Macbeth'		
4. G.B. Shaw : 'Arms and the Man'		
5. Ben Jonson :Every Man in His Humor		

1. History of English Literature
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Course code	(Fiction)- Paper-IV	L	T	P	C
BENGL20Y202	(Core Course-7B)	3	2	0	5
Pre-requisite	Nil	Syllabus version			
		50 Marks			
Course Objectives:					
The course offers an Introduction to The Rise of Novel; The Gothic Novel; Realism-Naturalism; Bildungsroman; Stream of Consciousness; Magic Realism besides providing The Art, craft and the elements of Fiction. It enables the students to analyze literature and fiction using appropriate theoretical, historical, and cultural apparatus. Students get to know various cultures and construction of gender, nation and race throughout the history. The prescribed fiction helps the students to learn human values and the behavioral patterns from great works of art, and develops the ability to understand human race.					
Course Outcome:					
Students will: Examine short stories and novels analytically and interpretively, to identify and analyze literary elements like plot, character, setting, tone, point of view, theme, style, symbol, metaphor, and image. 2. Compare and contrast authors' treatments of theme, character, and subject matter, as well as synthesize diverse critical studies of a given author or particular short stories or novels. 3. Trace the historical development of the short story and the novel by examining selected representational works					
Student Learning Outcomes (SLO):					
To enable the students:					
<ul style="list-style-type: none"> • Develop the ability and interest to read literary prose and fiction on their own. • Understand how society and culture played significant role in the lives and career of the writers of the age. • Analyze and appreciate the narrative styles of the writers and the innovative novelistic techniques employed by them. • Exposed to different cultures, myths, and histories of various nations through fiction. • Receive creative acumen and will be nourished by the scintillating stories and a sense of inclination towards literary sensibility 					
UNIT-I	Plot, Characterization, Narrative Technique and Structure Elements of Novel, Elements of Short Story, Picaresque Novel, Historical Novel, Gothic Novel Epistolary Novel, Regional Novel, Detective Novel, Science Fiction, Meta-fiction,	20			
UNIT-II	Jane Austen Pride and Prejudice	10			
UNIT-III	Charles Dickens Oliver Twist	10			
UNIT-IV	George Orwell Animal Farm	20			
UNIT-V	Jonathan Swift: Gulliver's Travels	15			

Reference and Text Book(s):

- Jane Austen Pride and Prejudice
- Charles Dickens Oliver Twist
- George Orwell Animal Farm
- Jonathan Swift: Gulliver's Travels

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