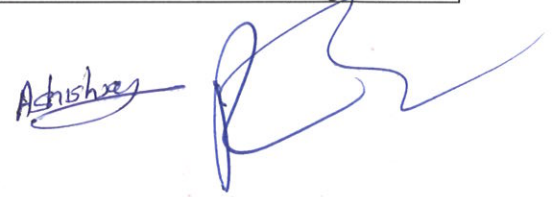


Course code	Ancient Bhartiya Sculpture, Art & Painting (DSE/GE-2A)	L	T	P	C
BABHH20Y301	प्राचीन भारतीय मूर्तिकला, कला और चित्रकला (DSE/GE-2A)	3	2	0	5
Pre-requisite	Nil	Syllabus version			
		50 Marks			
Course Objectives:					
<ul style="list-style-type: none"> This paper provides a historical overview of the Ancient Bhartiya Sculpture, Art & Painting. It examines the nature of Ancient Bhartiya Sculpture, Art & Painting and development. This paper will trace the varied impacts of Ancient Bhartiya Sculpture, Art & Painting on our modern times. It also examines the various forms of the rich heritage of Indian history. 					
Course Outcome:					
<ul style="list-style-type: none"> Upon completion of this course, students will be able to understand the major factors of the development of Ancient Bhartiya Sculpture, Art & Painting. They will also be able to identify the process of growth of heritage in ancient India. This course will throw a light on Indian Ancient Bhartiya Sculpture, Art & Painting. 					
Student Learning Outcomes (SLO):					
Students will:					
<ol style="list-style-type: none"> Outline important features of the Ancient Bhartiya Sculpture, Art & Painting. Explain how the development process started and its glories past till now standing. Discuss the various forms of sculpture, art and painting in different dynasties and time period. 					
UNIT – I	Art of Indus Valley Civilization- Stone Sculptures, Metal Images, Terracottas, Mauryan Art- Ashokan Pillars, Sculptures of Yaksha and Yakshinis, Terracottas, Sunga Art- Symbolism, Stone Relief Figures- Bharhut, Sanchi, Bodh Gaya and Mathura. सिन्धु घाटी सभ्यता की कला- पत्थर मूर्तिकला, धातु मूर्तिकला, मृण्मूर्तियां, मौर्य कला- अशोक के स्तम्भ, यक्ष और यक्षिणी की मूर्तियां, मृण्मूर्तियां, पुंग कला- प्रतीकवाद, पत्थरों की नक्काशी- भरहुत, सांची, बोधगया और मथुरा।	16			
UNIT – II	Satavahana Art- Relief figures from the Amaravati Stupa, Kushana Art: Mathura School of Art- Buddhist sculptures, Brahmanical Sculptures, Jain Sculptures and Gandhara School of Art- Buddhist Art, Stucco Figures. सातवाहन कला- अमरावती स्तूप की नक्काशी कला, कुषाण कला- मथुरा शैली कला बौद्ध मूर्तिकला, ब्राह्मण मूर्तिकला, गांधार शैलीकला: बौद्ध मूर्तिकला, गचकारी आकृति।	15			
UNIT – III	Gupta Sculptural Art- Chief art Centers of Gupta Sculptural Art: Mathura and Sarnath, Buddhist Sculptures, Brahmanical Sculptures, Jain Sculptures, Terracottas. गुप्तकालीन मूर्तिकला- गुप्तकालीन मूर्तिकला के मुख्य कला केंद्र- मथुरा और सारनाथ, बौद्ध मूर्तिकला, ब्राह्मण मूर्तिकला, जैन मूर्तिकला, मृण्मूर्तियां।	14			
UNIT – IV	Ajanta Paintings- Historical Background, Methods of Wall Paintings, Six Limbs of the Paintings, Technique, Colour Scheme and Theme of Ajanta Paintings, Date of the Ajanta Paintings, Examples of Paintings from Cave No. 1, 2, 9, 10, 16 & 17. अजंता चित्रकला- ऐतिहासिक पृष्ठभूमि, भित्ति चित्र की प्रविधियां, चित्रकला की 6 शाखाएं, तकनीक, रंग व्यवस्था, अजंता चित्रकला की विषय वस्तु, अजंता चित्रकला की तिथि, गुफा क्रमांक-1, 2, 9, 10, 16 और 17 की चित्रकला के उदाहरण।	17			
UNIT – V	General Characteristic & Features of Early Medieval Sculptures, Art & Paintings. आरम्भिक मध्यकाल की मूर्तिकला, कला तथा चित्रकारी के सामान्य लक्षण एवं विशेषताएं।	13			

# Mode: Flipped Class Room, Case Discussion, Lectures		
Text Book(s)		
<ol style="list-style-type: none"> 1. बाषम, ए. एल., अद्भुत भारत, शिवलाल अग्रवाल एण्ड कंपनी, आगरा. 2. पाण्डेय, वी. के., प्राचीन भारतीय कला, वास्तु एवं पुरातत्त्व, शारदा पुस्तक भवन, इलाहाबाद, 2013. 3. उपाध्याय, डॉ. उदयनारायण एवं प्रो. गौतम तिवारी, भारतीय स्थापत्य एवं कला, मोतीलाल बनारसीदास, नई दिल्ली, 2015. 		
Reference Books		
<ol style="list-style-type: none"> 1. Agarwal, V. S., Studies in Indian Art, Vishwavidyalaya Prakashan, Varanasi, 2003. 2. Bahl, Sushma, 5000 Years of Indian Art, Lustre Press, New Delhi, 2012. 3. Bajpai, K. D., Five Phases of Indian Art, Vidya Prakashan, Jaipur, 2008. 4. Beach, Milo Cleveland & Sangitika Nigam, The Ajanta Caves: Ancient Paintings of Buddhist India, Thames & Hudson, London, 2005. 5. Berkson, Carmel, The Life of Form in Indian Sculpture, Abhinav Publications, New Delhi, 2005. 6. Grunwedel, Albert, Buddhist Art, Asian Educational Service, New Delhi, 1999. 7. Morley, Grace, Indian Sculpture, Roli Books, New Delhi, 2005. 8. Rao, Anil & Sandhya Ketkar, The History of Indian Art, Jyotsna Prakashan, Pune, 2017. 9. Varadpande, M. L., Women in Indian Sculpture, Abhinav Publications, New Delhi, 2006. 10. Vishwakarma, R. K. & J. P. Rai, Paintings in Ancient India, Horizon Publishers India, Nagaur, 1999. 		





Course code	Ancient Bhartiya Architecture (DSE/GE-2B)	L	T	P	C
BABHH20Y302	प्राचीन भारतीय वास्तुकला (DSE/GE-2B)	3	2	0	5
Pre-requisite	Nil	Syllabus version			
		50 Marks			
Course Objectives:					
<ol style="list-style-type: none"> 1. This paper provides a historical overview of the Ancient Bhartiya Architecture. 2. It examines the nature of the Ancient Bhartiya Architecture, its various forms and development. 3. The topics cover the development of art from proto historic to late second millennium CE. 4. Different religious roots of art, ideas, techniques, methods and modes of art production and construction from ancient India is discussed in detail. 					
Course Outcome:					
The Students will be able to:					
<ol style="list-style-type: none"> 1. The student will be well versed in the early phase of Indian art, its features and characteristics. 2. The student will be able to identify temples based on stylistic classifications, also understand the progress of art through time and space. 3. The learner will be able to identify the regional styles of art, temple structures of different periods and regions. 					
Student Learning Outcomes (SLO):					
Students will Gain/Attain					
<ol style="list-style-type: none"> 1. Knowledge of the chronological framework for the development of the architecture of Ancient Bharat. 2. Knowledge of the political, social and religious contexts for the production and use of architecture in Ancient Bharat. 3. Understanding of key themes and approaches to the study of religious art in Ancient Bharat. 4. The ability to critically analyse sculpture, architecture and urban landscapes from Ancient Bharat using appropriate vocabulary. 5. The ability to constructively criticize the approaches and methods of art historians. 					
UNIT – I	Stupa Architecture- Origin and Development of Stupa Architecture, General Characteristic features of North West Indian Stupas with special reference to Takht-i-bahi Stupa, General Characteristic features of Central Indian Stupas with special reference to Sanchi Mahastupa, General Characteristic features of South Indian Stupas with special reference to Amravati Mahastupa. स्तूप वास्तुकला— स्तूप वास्तुकला की उत्पत्ति एवं विकास, उत्तर पश्चिमी भारतीय स्तूप की सामान्य विशेषताएं व आकृति: तख्त-ए-वाही स्तूप के विशेष सन्दर्भ में, मध्य भारतीय स्तूप की सामान्य विशेषताएं व आकृति: सांची महास्तूप के विशेष संदर्भ में, दक्षिण भारतीय स्तूप की सामान्य विशेषताएं व आकृति: अमरावती महास्तूप के विशेष संदर्भ में।	15			
UNIT – II	Building Architecture (Secular Buildings): Indus Valley Town Planning and Buildings, (Religious Buildings): Salient features of Monasteries at Sarnath and Nalanda, (Rock-Cut Architecture)- Beginning of Rock-Cut Architecture: Mauryan Caves, General features and terminology related to Rock-cut Architecture, Hinayana and Mahayana Rock-Cut Caves, General features of Monasteries at Bhaja, Ajanta and Ellora, General features of Chaityas: Bhaja, Karle and Cave No. 19 at Ajanta, General features of Rock-Cut Brahmanical Temples at Ellora (Cave No. 14, 15, 16, 21 and 29) and Elephanta (Main Cave). भवन वास्तुकला (धर्म निरपेक्ष इमारतें) सिन्धु घाटी नगर नियोजन और इमारतें, (धार्मिक इमारतें) सारनाथ और नालन्दा के मठों की प्रमुख विशेषताएं, (शैलकर्तित स्थापत्य)– शैलकर्तित स्थापत्य का आरम्भ: मौर्यकालीन गुफाएं, शैलकर्तित वास्तुकला की सामान्य विशेषताएं और संबंधित शब्दावली, हीनयान और महायान शैलकर्तित गुफाएं, भज, अंजता और एलोरा के मठों की सामान्य विशेषताएं, चैत्यों की सामान्य विशेषताएं: भज, कार्ले और गुफा क्रमांक 19 अंजता, शैलकर्तित ब्राह्मण मंदिरों की सामान्य विशेषताएं: एलोरा (गुफा क्रमांक 14, 15, 16, 21, व 29) तथा एलीफेंटा मुख्य (गुफा)।	16			

UNIT-III	Temple Architecture- Symbolism of a Hindu Temple, Origin of Temple Architecture and Early Temples, Temple Styles- Nagara, Dravida, Vessara, Gupta Temples- General features of Temple no. 17 at Sanchi, Bhumra, Nachna Kuthara, Bhitragaon and Dashavatara temple at Deogarh. मंदिर स्थापत्य- हिन्दू मंदिरों का प्रतीकवाद, मंदिर स्थापत्य की उत्पत्ति और आरम्भिक मंदिर, मंदिर शैली- नागर, द्रविड़, वेसर, गुप्तकालीन मंदिर- सांची में मंदिर क्रमांक 17, भूमरा, नचना कुठार, भीतरगाँव और देवगढ़ के दशवतार मंदिरों की सामान्य विशेषताएं।	17
UNIT-IV	General features of Khajuraho Temples- Kandariya Mahadeva and others, Temple Architecture- General features of Orissa Temples- Lingaraja Temple & Konark Sun Temple. खजुराहो मंदिरों की सामान्य विशेषताएं- कंदारिया महादेव व अन्य, मंदिर स्थापत्य- उड़ीसा के मंदिरों की सामान्य विशेषताएं- लिंगराज मंदिर तथा कोणार्क का सूर्य मंदिर।	13
UNIT-V	Pallava Temples- Mahendra and Mamalla Styles, Mandapa and Rock-cut Rathas, Rajassimha and Nandivarman Styles: Structural Temples with special reference to Sea Shore, General features of Hoyasala Temples- Hoysaleswara Temple. पल्लव मंदिर- महेन्द्र और मामल्ल शैली, मण्डप और शैलकर्तित रथ, राजसिंहा और नान्देवर्धन शैली, संरचनात्मक मंदिर: सौर मंदिर के विशेष संदर्भ में, होयसल मंदिरों की सामान्य विशेषताएं, होयसलेश्वर मंदिर।	14

# Mode: Flipped Class Room, Case Discussion, Lectures	
Text Book(s)	
<ol style="list-style-type: none"> 1. बाशम, ए. एल., अद्भुत भारत, शिवलाल अग्रवाल एण्ड कंपनी, आगरा. 2. पाण्डेय, वी. के., प्राचीन भारतीय कला, वास्तु एवं पुरातत्त्व, शारदा पुस्तक भवन, इलाहाबाद, 2013. 3. उपाध्याय, डॉ. उदयनारायण एवं प्रो. गौतम तिवारी, भारतीय स्थापत्य एवं कला, मोतीलाल बनारसीदास, नई दिल्ली, 2015. 	
Reference Books	
<ol style="list-style-type: none"> 1. Acharya, Prasanna Kumar, Hindu Architecture in India and Abroad, Motilal Banarsidas Publishers Private Limited, Delhi, 1996. 2. Brown, Percy, Indian Architecture (Buddhist and Hindu Period), Read Books Limited, Redditch, 2013. 3. Dhaky, M. A., (ed.) Indian Temple Architecture (North and South India), University of California Press, Berkeley, 1986. 4. Fergusson, James & James Burgess, The Cave Temple of India, W. H. Allen & Co., London, 1880. 5. Hardy, Adam, Indian Temple Architecture: Form and Transformation, Abhinav Publication, New Delhi, 1995. 6. Hardy, Adam, The Temple Architecture of India, Wiley Publication, London, 2007. 7. Kramrisch, Stella, The Hindu Temple, vol. 2, Motilal Banarsidas Publishers Private Limited, Delhi, 1976. 8. Mahajan, Malati, A Gate to Ancient Indian Architecture, Sharda Publishing House, Delhi, 2004. 9. Sahai, Surendra, Indian Architecture: Hindu, Buddhist and Jain, Prakash Books, New Delhi, 2006. 10. Sinha, Ajay J., Imagining Architects: Creativity in the Religious Movements of India, University of Delaware Press, Newark, 2000. 	

